

# Time Travelers: First Mission

Mallets A (high version)  
Bells/Xylophone/  
Marimba/Vibraphone

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Bells/Xylo. (hard mallets)

Musical score for Movement 1&5: The Time Travelers. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff begins with a boxed measure number 5 and contains measures 5 through 10. The third staff begins with a boxed measure number 11 and contains measures 11 through 14. The fourth staff begins with a boxed measure number 15 and contains measures 15 through 18. The score includes various dynamic markings: *f*, *p*, *f*, *mf*, *p*, and *f*. There are also performance instructions: "subito *p*" and "Mvt. 1 (1st time)" and "Mvt. 5 (2nd time)".

## Movement 2: The Age of Cave Dwellers

Primal! ♩= 92

Xylo./Marimba (hard mallets)

Play 2nd Time Only

Musical score for Movement 2: The Age of Cave Dwellers. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 20 through 22. The second staff begins with a boxed measure number 23 and contains measures 23 through 28. The third staff begins with a boxed measure number 29 and contains measures 29 through 36. The fourth staff begins with a boxed measure number 37 and contains measures 37 through 42. The score includes various dynamic markings: *f*, *mf*, and *f*. There are also performance instructions: "Play 2nd Time Only" and "2" and "4".

**Movement 3: The Age of Pyramids**

**Mysterious** ♩ = 100

Bells/Vibes (hard mallets/med hard mallets)

*mf*

44 45 46

47 48 49 50 51 **3**

54 55 56 57 58 59

*f*

60 61 **2** 63 *rit.* 64 65 66

*mp*

**Movement 4: The Age of Robots**

**Mechanical Menace!** ♩ = 112

Any Mallet Instrument (hard mallets)

Play 2nd Time Only

*f*

68 69 70

**71** **2** *mf* *p* **Play 2nd Time Only**

73 74 75 76

77 **1.** **2.** *f*

79 80 81 82

**83** **Play 2nd Time Only**

84 85 86

**87**

88 89 90

*p* *ff*

# Time Travelers: First Mission

Mallets B (high version)  
Bells/Xylophone/  
Marimba/Vibraphone

Randall D. Standridge  
(ASCAP)

## Movement 1&5: The Time Travelers

Adventurous ♩=132

Bells/Xylo. (hard mallets)

Musical score for Movement 1&5: The Time Travelers. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff starts with a dynamic of *f* and features a sequence of eighth notes with accents, marked with measures 1, 2, 3, and 4. A crescendo leads to a dynamic of *f*. The second staff begins with a measure rest of 4 measures, followed by eighth notes with accents, marked with measures 5, 9, 10, 11, and 12. A dynamic of *mf* is indicated, and a *subito p* marking is present. The third staff starts with a measure rest of 13 measures, followed by eighth notes with accents, marked with measures 14, 15, 16, 17, and 18. A dynamic of *f* is indicated. The piece concludes with a double bar line.

## Movement 2: The Age of Cave Dwellers

Primal! ♩= 92

Xylo./Marimba (hard mallets)

Play 2nd Time Only

23 Play 2nd Time Only

Musical score for Movement 2: The Age of Cave Dwellers. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts with a dynamic of *f* and features eighth notes with accents, marked with measures 20, 21, 22, and 24. A dynamic of *mf* is indicated. The second staff continues with eighth notes with accents, marked with measures 25, 26, 27, 28, 29, and 30. The third staff begins with a measure rest of 31 measures, followed by eighth notes with accents, marked with measures 35, 36, 37, and 38. A dynamic of *f* is indicated. The fourth staff starts with a measure rest of 39 measures, followed by eighth notes with accents, marked with measures 41 and 42. A dynamic of *f* is indicated. The piece concludes with a double bar line.

**Movement 3: The Age of Pyramids**

**Mysterious** ♩ = 100

Bells/Vibes (hard mallets/med hard mallets)

44 45 46 47

*mf*

48 49 50 51 54

55 56 57 58 59 60

*f*

61 63 *rit.* 64 65 66

*mp*

**Movement 4: The Age of Robots**

**Mechanical Menace!** ♩ = 112

Any Mallet Instrument (hard mallets)

Play 2nd Time Only

68 69 70

*f*

71 73 74 75 76

*mf* *p*

77 79 80 81 82

*f*

83 84 85 86

87 88 89 90

*p* *ff*